

KATIE BELCHER

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<b>Education &amp; Training</b>	2007	Nova Scotia College of Art and Design University; Bachelor of Fine Art, Halifax, NS
<b>Exhibitions</b>	2015	<i>En faisant</i> , HERMES Gallery, Halifax, NS
<i>Solo</i>	2014	<i>Farm collapsing (Ferme s'écroulant) I &amp; II</i> , NNEX Gallery, Fredericton, NB
	2013	<i>In time's furrows</i> , Queen Street Studios, Belfast, Northern Ireland
	2012	<i>Field Work</i> , Line Gallery, North Bay, ON, Canada
	2011	<i>The Archive: 2007-2010</i> , Craig Gallery, Dartmouth, NS, Canada
	2010	<i>The Archive</i> , Gallery Vertigo, Vernon, BC, Canada
		<i>Housescape</i> , Vernon Public Art Gallery, Vernon, BC, Canada
		<i>The old highway</i> , Mym Gallery, ARTsPLACE, Annapolis Royal, NS, Canada
		<i>The Archive</i> , Main Gallery ARTsPLACE
	2008	<i>figurative work</i> , Mym Gallery, ARTsPLACE
	2007	<i>Plank Road</i> , Chapel Gallery, ARTsPLACE
		<i>Some of what follows I lived and some was told to me</i> , Anna Leonowens Gallery, Halifax, NS, Canada
<i>Selected Group</i>	2015	<i>Holiday Sparkles</i> , HERMES Gallery, Halifax, NS
	2014	<i>There and back again</i> , HERMES Gallery, Halifax, NS
		<i>Holiday Madness</i> , HERMES Gallery, Halifax, NS
	2013	<i>Katie Belcher and Charley Young</i> , Studio 21, Halifax, NS
	2005	<i>Think, Build, Draw</i> , curated by Ebyn Torrel, Dalhousie University Architecture, Halifax, NS, Canada
<b>Residencies &amp; Grants</b>	2015	Lunenburg School of the Arts (March)
	2014	White Rabbit residency (August)
		Shortlisted for the <i>Canadian Society for Civil Engineers Emerging Artist Competition</i>
	2013	Creation Grant, Arts Nova Scotia
		<i>Can Serrat International Art Center</i> , residency, El Bruc, Spain (May to July)
		<i>DRAWinternational residency</i> , Caylus, France (February to April)
	2012	<i>Canada Council for the Arts International Residencies Program in Visual Arts</i> at the Cité Internationale des Arts, Paris, France (September to December)
	2011	<i>Can Serrat International Art Center</i> , residency (October)
	2010	VANS-in-Residence, Visual Arts Nova Scotia (VANS), Yarmouth County Museum and Archives, Yarmouth, NS (September/October)
		Travel Grant, Canada Council for the Arts
		Creation Grant, Nova Scotia Tourism, Culture and Heritage (NSTCH)
		Presentation Grant, NSTCH
		Travel Bursary, Canadian Museums Association
	2009	<i>Impromptu</i> residency, MSVU Art Gallery (June)
	2007	Portia White Protégé Artist-in-Residence, ARTsPLACE (May to November)
<b>Curatorial &amp; Professional Experience</b>	Presently	Director, Eyelevel Gallery, Halifax, NS, Canada
	2016	<i>Forthcoming</i> , curatorial project with publication through ASAP (Antigonish, NS)
	2012	Curator, <i>Soft</i> , with Ingrid Jenkner MSVU Art Gallery
		Program Coordinator, MSVU Art Gallery, 2008 to 2012
		Various contracts as writer, editor, 2009 to present
	2011	Curator, <i>Dirt, Detritus and Vermin</i> , with Ingrid Jenkner MSVU Art Gallery
	2010	Curator, <i>Beneath the Surface</i> , with Ingrid Jenkner MSVU Art Gallery
	2009	Curator, <i>Somewhere along the line</i> , with Ingrid Jenkner MSVU Art Gallery
	2008	Registrarial Assistant, MSVU Art Gallery
	2007-8	Staff, Annapolis Region Community Arts Council, ARCAC

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<b>Selected Presentation</b>	Artist's Talks	Lunenburg School of the Arts, Lunenburg, NS 2015 <i>Farm collapsing</i> , Connexion ARC, Fredericton, NB 2014 International Residencies, ARTsPLACE, Annapolis Royal, NS 2013 (Bilingual) DRAWInternational, Caylus, France 2013 <i>In time's furrows</i> , Queen Street Studios, Belfast, Northern Ireland 2013 Peer-to-peer presentation, Cité Internationale des Arts, Paris, France 2012 <i>The Archive: 2007-2010</i> , Craig Gallery 2011 Yarmouth County Museum and Archives 2010 <i>The Archive</i> , ARTsPLACE 2010 <i>Housescape</i> , Vernon Public Art Gallery 2010 <i>Plank Road</i> , ARTsPLACE 2007
	Lectures & panels	<i>Forthcoming: guest lecturer, Cultural Studies, MSVU Art Gallery 2016</i> <i>Canada's Art Scene</i> , Canadian Studies, Dalhousie University, Halifax, NS 2015 Panelist, <i>Art Evicted?</i> , Art and Activism, Bloomfield Centre, Halifax, NS 2013 Panelist, <i>After School Special</i> , Visual Arts Nova Scotia, NSCAD University, Halifax, NS 2013 Round table participant Artists as Arts Administrators IMAA Tidal Force conference, Halifax, NS 2014 Panelist, Putting a Puzzle together with Round Edges: Collaborations, APAGA/AGAPA, Charlottetown, PE 2014 Panelist, "Artist's Fees", Canadian Artist's Representation /front des artistes canadiens (CARFAC) AGM, Halifax, NS 2011 Lectures, <i>What Makes it a Drawing?</i>   <i>She Draws</i>   <i>The Ecology of the Contemporary Art Community in NS</i> , Keshan Goodman Library, Halifax, NS 2011 <i>Artist as researcher</i> , MSVU Nutrition "Research Methods", Halifax, NS 2012 Panelist, "Making a Living as an Artist", VANS AGM, Annapolis Royal, NS 2009
	Instruction	Drawing a Gesture, Mahone Bay Arts Centre, Mahone Bay, NS 2015 Workshop, Artist Residencies, Visual Arts Nova Scotia Fall Workshop Series, ARCAC (Annapolis Royal, NS), VANS (Halifax, NS) 2013 Instructor, Perspective Drawing for Architecture, NSCAD Extended Studies, Port Campus, Halifax, NS 2011 Instructor, workshops Grade 12 and 12 IB students, "Observational drawing, in reverse" YCM High School, Yarmouth, NS 2010 Instructor, workshop MSVU BEd "Aesthetics and Experience" Halifax, NS 2010
<b>Training</b>	2010	Financial Management for the Arts, Extended Studies, Nova Scotia College of Art and Design University, Halifax, Nova Scotia Taxes for Artists, Visual Arts Nova Scotia, Halifax, NS
<b>Professional Associations</b>	Presently	President of the Board of the Association of Artist-Run Centres from the Atlantic Artist Member, HERMES Co-operative Gallery, Halifax, NS Member, TXT art publication advocacy group, Canada
	Past	Board of Visual Arts Nova Scotia (Past President, 2014-15, President 2009-14, Secretary 2008-9) Editorial Committee, Visual Arts News 2008-15 Treasurer of the Board of the Association of Artist-Run Centres from the Atlantic 2014-15
<b>Collections &amp; Art Fairs</b>		<i>Forthcoming: Papier 16 with Studio 21, Montreal, QC</i> Nova Scotia Art Bank, Halifax, NS, Canada Can Serrat International Art Center (Can Serrat), El Bruc, Spain Line Gallery, North Bay, ON, Canada and other private collections

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## Bibliography

- 2015 Daniel Higham, "Katie Belcher and Andrew Maize at HERMES Gallery" *Akimblog*, 28 April
- 2014 Leah Sandals, "9 Thoughts on Running a Gallery—Without a Gallery Space" *Canadian Art online*, 6 August  
Jade Naus, "Halifax's Art Problem" *The Coast*, 13-19 March 2014: 26  
Eryn Foster, "Current Conditions and Forecasts Q & A: Eryn Foster interviews Katie Belcher" *Visual Arts News*, vol.35 no.3: 27-29  
Le téléjournal Acadie, Radio-Canada, 2 September, 23:57-25:51 online clip.
- 2013 Elissa Barnard, "At the Galleries: Show depicts nature of existence," *The Chronicle Herald*, 7 September 2013.  
Margaret Woods, "Katie Belcher in-situ," *2BHB*, 10 May 2013  
Louise Younger, "The Ephemerality of the Sublime Experience," *Critical Bastards*, issue 9, 16 April 2013
- 2012 Lizzy Hill, "Visual Arts, Soft" *The Coast, Hot Summer Guide*, 21 June.  
Trevor J. Adams, "Hot Dates, New Exhibitions" *Where Halifax*, June: 16  
"Soft" *The Coast, Sure Thing*, June 2012.  
Olga Milosevich interviewed Katie Belcher for *Soft* on *CBC Connections*, May 2012.  
Gloria Hickey, *Call for papers*, "Dirty, Democratic and Exquisite," craft panel, University Art Association of Canada Conference, Concordia University, November 2012, citing and illustrating *Dirt, Detritus and Vermin*, 22 April.
- 2011 Lizzy Hill, "Editorial: Art Underground" *Visual Arts News*, vol.33 no.2: 5  
Audrey Nicoll, "Lost in the Garden: Two Unlikely Twists on Craft Culture" *Visual Arts News*, vol.33 no.2: 7-8  
Olga Milosevich, "Dirt, Detritus and Vermin" *CBC Connections*, June 2011  
Laura Kenins, "Laura Kenins in Halifax...Dirt, Detritus and Vermin at MSVU Art Gallery..." *Akimblog*, 7 June  
Allison Saunders, "Good dirt: Dirt, Detritus and Vermin finds the beautiful details in degenerate objects." *The Coast*, 26 May  
Elissa Barnard, "...Belcher evokes elegiac feeling" *The Chronicle Herald*, 27 January
- 2010 Allison Saunders, "Katie Belcher Dreams Big" *The Coast*, 30 December  
Profile, *Eastlink Magazine*, 31 October, re-aired as "best of 2010", 2 January  
"One artist, two spaces" *Vernon Morning Star*, 25 May  
"Lots to ponder at Vernon art gallery" *Vernon Morning Star*, 18 May  
Sophie Pilipczuk, "The Archive" catalogue essay, ARTsPLACE, 4 April to 9 May: 1-2  
Laura Kenins, "Drawing the Line, Somewhere along the line at MSVU Art Gallery" *Visual Arts News*, vol.31 no.3: 34-35
- 2009 Laura Kenins, "Night Walker..." *Visual Arts News*, vol.30 No.3: 15-17.  
Sean Flinn, "Somewhere Along the Line" *The Coast*, 15 October
- 2008 Nicoll, Audrey "Hometown: Katie Belcher, Plank Road and the ARCAC Artist-in- Residence" *Visual Arts News*, vol.30 no.1: 16-18.
- 2007 Sloan, Carolyn "The Beauty of Imperfect Memory" *Annapolis County Spectator*, October

## Authored Texts

- 2014 "Melanie Colosimo's *Midpoint* at Parentheses", *Visual Arts News*, vol.36 no.1
- 2012 "Material World at AGNS" *Visual Arts News*, vol.34 no.1: 25-6  
*Soft*, Introduction and catalogue text, June.  
"Truth to Materials: Emily Davidson's *Activate, Educate, Organise* at The Khyber" *Visual Arts News*, vol. 24 no. 2
- 2011 "Ornament and Grime" *Dirt, Detritus and Vermin* catalogue essay, MSVU Art Gallery, June  
"Rudolf Henningar's Work" exhibition catalogue, May  
"In Remembrance of Mary Sparling" *Visual Arts News*, vol.33 no.1: 8  
"Drawing on the Edge: Betty Goodwin's *Darkness and Memory*, Dalhousie Art Gallery" *Visual Arts News*, vol.33 no.1: 6-7  
"Body Conscious: Kristin Ivey's *Circus Organum*, ARTsPLACE and *What Remains*, Confederation Centre Art Gallery" *Visual Arts News*, vol.32 no.3: 2-3
- 2010 *Beneath the Surface* exhibition catalogue texts, MSVU Art Gallery, October 2010  
"House of Tricks: David Hoffos' *Scenes from the House Dream*, AGNS" *Visual Arts News*, vol.32 no.1: 2-4  
"A New Perspective: David R. Harper's *Atlas*, Acadia University Art Gallery" *Visual Arts News*, vol.32 no.1: 17-18  
"The Mechanics of Life: Jean Pierre Gauthier's *Machines at Play*, AGNS" *Visual Arts News*, vol.32 no.1: 10-12
- 2009 "Drawing in the Expanded Field" *Somewhere along the line* catalogue essay, MSVU Art Gallery, October: 7-9  
"Observing the Urban: Steve Higgins' *All things considered: thoughts on cities and history, war and peace*, Confederation Centre Art Gallery" *Visual Arts News*, vol.31 no.2: 4-5  
"Sheltered Landscape" *Rural Shelter*, Julie Adamson Miller catalogue essay, ARTsPLACE, June: 1-2  
"Living the Good Life: back-to-the-land artists in Nova Scotia, then & now" *Visual Arts News*, vol.31 no.1: 2-6  
"Language Breakdown: Lynn Rotin's *Broken English and Other Languages*, Craig Gallery" *Visual Arts News*, vol.31 no.1: 21-22
- 2008 "Town Hall: Heather Keeling and Kristina Vermeulen at the NSCAD Lunenburg Studios" *Visual Arts News*, vol.30 no.3: 33-36  
"Colourful Language: Dee Gibson's *For Thought is a Bird of Space* at ARTsPLACE" *Visual Arts News*, vol.30 no.2: 2-4  
"Video Star: Stéphanie Chabot's *Ghosts and Their Children* at ARTsPLACE" *Visual Arts News*, vol.30 no.1: 20-22